

Brice Jeannin is a sound and visual artist living in eastern France. His work includes installations, audio recordings & concerts. Jeannin conceives structures and projects dealing with the irreducible nature of sound, its physicality and the way sounds, shapes and spaces communicate and define themselves together. He uses combinations of resonating objects and analogue electronics, small architectural structures and software tools. The working process is based on the idea of sound creation as an activity of constant construction & transformation. Installations are often site specific, contextual projects which may question our listening habits in particular places or situations.

INSTALLATIONS - CONCERTS - RESIDENCES

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| 2011 | Rays, BTTT, Besançon
64 Nonwords Objects, Sonor, Nantes | 2007 | Topos Echos, Résidence CU Canot, Besançon
Festival Why Note (Tilt), Galerie Interface, Dijon
Festival Plein les Sens (Tilt), Nummer Sieben, Mulhouse
Sound is Poetry / Poetry is Music (Tilt), La Malterie, Lille |
| 2010 | Elastic Moduli, Archipelagos, Nantes
Festival Interstice (Tilt), Caen
Concert with P.Panhuyzen (Tilt), Alençon | 2006 | Centre du Son (Tilt), Vasselin - Isère
Zones Numériques (Tilt), CAPC Bordeaux
Fabrika Enigma (Tilt), Résidence Canot, Besançon
Art Action Attitude, Galerie Hotel de Ville, Besançon
Concert (Tilt), Centre d'Art Mobile, Fouvent |
| 2009 | Mamori Sound Project,
Workshop/Residency in Amazonas (BR).
Vanishing Points (Tilt), Sonorama, Bes.
Glide (Tilt), Alençon
Architectones 2 & Nuit Bleue,
Saline Royale, Arc-et-Senans
Vox Box - Plymouth
ERBA, Petit Théâtre - Besançon | 2005 | Nuits Sonores, Lyon
Habemus Napalm (Tilt), Friche RVI, Lyon
Fabrika Son #2, EMG, Bourogne
No Copyright (Coll. Public Freehold), Le Quai, Mulhouse |
| 2008 | Reboot Festival (Tilt) - Area10, London
Hearing Ghosts, La Maison Rouge, Paris
Bande Passante, La Verrerie, Mulhouse
Architectones & Nuit Bleue,
Saline Royale, Arc-et-Senans | 2004 | Art et Utopie 2 (Tilt), Centre d'Art Mobile, Fouvent
Mulhouse 004 Off, La Filature, Mulhouse
Erratum 10 ans (Tilt), Les Voûtes, Paris |

(Tilt) means collective work, see www.tilts.fr for more informations.

TEACHING, TECHNICAL WORKS WITH SOUND

Since October 2011, works at *Sonic* in *Le Quai*, the art school of Mulhouse (eastern France). *Sonic* is a department dedicated to Sound Arts. Training with analog and digital tools and techniques.

2005 - 2009 : Workshops & lectures about sound creation, with regard to the history and evolution of this activity.

Sound engineering & assistance for installations or concerts by artists Paul Panhuysen, Alvin Lucier, Phill Niblock, Henri Chopin, Knud Viktor, Harris Newman, Ben Patterson, Arrigo Lora-Totino, Bernard Heidsieck, Stéphane Bérard, Véronique Hubert, Charles Pennequin, Anne-James Chaton, John Giorno.

FORMATION

2007 DNSEP, ERBA, Besançon

2005 DNAP, ERBA, Besançon

2001 Formation Audio Engineer SAE, Paris

OTHER

Co-organisation of "OhCetEcho" (a meeting about sound arts, with exhibitions, concerts and performances).

Co-founder of Lykill Records.