

BRICE JEANNIN

www.brjn.org

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Brice Jeannin is a sound and visual artist based in France. His work includes installations, audio recordings & concerts. He uses combinations of resonating objects and electronics, small structures and colored shapes. He conceives site specific projects dealing with the irreducible nature of sound, its physicality and the way sounds, shapes and spaces communicate and define themselves together.

INSTALLATIONS - CONCERTS - RESIDENCIES (2004-2022)

FEW, Wattwiller
Audiosphere, Museo Reina Sofia, Madrid
Festival Meteo (w/ Tapir), Mulhouse
Bruitisme (during Festival ödl), Wesserling
Create Night, Mulhouse
Ateliers Ouverts (2015-2018), Strasbourg
In situ sound installation with T. Boucton,
Fort Beauregard, Besançon
Harmonies Modulaires, Montpellier
Elastic Moduli, Abbaye de Senones
Sonic Tests, CRAC Altkirch & PDZ Besançon
GIASO, Piksel, Bergen
Akousma, Bogota
Kantarell, Interfriches 3, Mulhouse
Last, Gaité Lyrique, Parisonic Room, Paris
Festival Audioblast, Nantes & Bergen
Soliloques, CRAC Le 19, UTBM Sevenans
Maison du PNR Haut-Jura, Lajoux
Rays, BTTT, Besançon
64 Nonwords Objects, Sonor, Nantes
Elastic Moduli, Archipelagos, Nantes
Festival Interstice (Tilt), Caen
Concert with P.Panhuyzen (Tilt), Alençon
Mamori Sound Project, Amazonas (BR).

Vanishing Points (Tilt), Sonorama, Bes.
Glide (w/Tilt), Alençon
Architectones 2 & Nuit Bleue, Arc-et-Senans
Vox Box - Plymouth
Reboot Festival (w/Tilt) - Area10, London
Hearing Ghosts, La Maison Rouge, Paris
Bande Passante, La Verrerie, Mulhouse
Architectones & Nuit Bleue, Saline Royale, Arc-et-Senans
Topos Echos, Résidence CU Canot, Besançon
Festival Why Note (w/Tilt), Galerie Interface, Dijon
Festival Plein les Sens (w/Tilt), Nummer Sieben, Mulhouse
Sound is Poetry / Poetry is Music (Tilt), La Malterie, Lille
Centre du Son (w/Tilt), Vasselin - Isère
Zones Numériques (w/Tilt), CAPC Bordeaux
Fabrika Enigma (Tilt), Résidence Canot, Besançon
Art Action Attitude, Galerie Hotel de Ville, Besançon
Concert (Tilt), Centre d'Art Mobile, Fouvent
Nuits Sonores, Lyon
Habemus Napalm (w/Tilt), Friche RVI, Lyon
Fabrika Son #2, EMG, Bourgogne
No Copyright (Coll. Public Freehold), Le Quai, Mulhouse
Art et Utopie 2 (w/Tilt), Centre d'Art Mobile, Fouvent
Mulhouse 004 Off, La Filature, Mulhouse
Erratum 10 ans (w/Tilt), Les Voûtes, Paris

TEACHING, TECHNICAL WORKS WITH SOUND

Since october 2011, works at *Sonic* which is the sound arts department of the Haute Ecole des Arts du Rhin in Mulhouse, eastern France. Training with analog and digital tools and techniques of sound in the arts, with regard to the history and evolutions of those art forms.

2005 - 2009 : Workshops & lectures about sound practices.

Sound engineering & assistance for installations, concerts or workshops by artists Paul Panhuyzen, Alvin Lucier, Phill Niblock, Henri Chopin, Christina Kubisch, Knud Viktor, Harris Newman, Ben Patterson, Arrigo Lora-Totino, Bernard Heidsieck, Stéphane Bérard, Véronique Hubert, Charles Pennequin, Anne-James Chaton, John Giorno.

EDUCATION

- 2007 DNSEP (MA), ISBA Besançon
- 2005 DNAP (BA), ISBA Besançon
- 2001 Formation Audio Engineer SAE, Paris

LANGUAGES

French, English