

Brice Jeannin is a sound and visual artist based in France. His work includes installations, audio recordings & concerts. He uses combinations of resonating objects and analogue electronics, small architectural structures and colored shapes. He conceives site specific projects dealing with the irreducible nature of sound, its physicality and the way sounds, shapes and spaces communicate and define themselves together.

INSTALLATIONS - CONCERTS - RESIDENCES

2014	In situ sound installation with T. Boucton, Fort Beaugerard, Besançon	2008	Reboot Festival (Tilt) - Area10, London Hearing Ghosts, La Maison Rouge, Paris Bande Passante, La Verrerie, Mulhouse Architectones & Nuit Bleue, Saline Royale, Arc-et-Senans
2013	Harmonies Modulaires, Montpellier Elastic Moduli, Abbaye de Senones Sonic Tests, CRAC Altkirch & PDZ Besançon GIASO, Pikel, Bergen Akousma, Bogota	2007	Topos Echos, Résidence CU Canot, Besançon Festival Why Note (Tilt), Galerie Interface, Dijon Festival Plein les Sens (Tilt), Nummer Sieben, Mulhouse Sound is Poetry / Poetry is Music (Tilt), La Malterie, Lille
2012	Kantarell, Interfriches 3, Mulhouse Last, Gaité Lyrique, Parisonic Room, Paris Festival Audioblast, Nantes & Bergen Soliloques, CRAC Le 19, UTBM Sevenans Maison du PNR Haut-Jura, Lajoux	2006	Centre du Son (Tilt), Vasselin - Isère Zones Numériques (Tilt), CAPC Bordeaux Fabrika Enigma (Tilt), Résidence Canot, Besançon Art Action Attitude, Galerie Hotel de Ville, Besançon Concert (Tilt), Centre d'Art Mobile, Fouvent
2011	Rays, BTTT, Besançon 64 Nonwords Objects, Sonor, Nantes	2005	Nuits Sonores, Lyon Habemus Napalm (Tilt), Friche RVI, Lyon Fabrika Son #2, EMG, Bourogne No Copyright (Coll. Public Freehold), Le Quai, Mulhouse
2010	Elastic Moduli, Archipelagos, Nantes Festival Interstice (Tilt), Caen Concert with P.Panhuisen (Tilt), Alençon	2004	Art et Utopie 2 (Tilt), Centre d'Art Mobile, Fouvent Mulhouse 004 Off, La Filature, Mulhouse Erratum 10 ans (Tilt), Les Voûtes, Paris
2009	Mamori Sound Project, Amazonas (BR). Vanishing Points (Tilt), Sonorama, Bes. Glide (Tilt), Alençon Architectones 2 & Nuit Bleue, Arc-et-Senans Vox Box - Plymouth		(Tilt) means collective work, see www.tilts.fr

TEACHING, TECHNICAL WORKS WITH SOUND

Since october 2011, works at *Sonic* which is the sound arts department of the Haute Ecole des Arts du Rhin in Mulhouse, eastern France. Training with analog and digital tools and techniques of sound in the arts, with regard to the history and evolutions of those art forms.

2005 - 2009 : Workshops & lectures about sound practices.

Sound engineering & assistance for installations, concerts or workshops by artists Paul Panhuisen, Alvin Lucier, Phill Niblock, Henri Chopin, Christina Kubisch, Knud Viktor, Harris Newman, Ben Patterson, Arrigo Lora-Totino, Bernard Heidsieck, Stéphane Bérard, Véronique Hubert, Charles Pennequin, Anne-James Chaton, John Giorno.

FORMATION

2007 DNSEP, ERBA, Besançon

2005 DNAP, ERBA, Besançon

2001 Formation Audio Engineer SAE, Paris

OTHER

Co-organisation of "OhCetEcho" (a meeting about sound arts, with exhibitions, concerts and performances).

Co-founder of Lykill Records.