

Brice Jeannin is a sound and visual artist based in France. His work includes installations, audio recordings & concerts. He uses combinations of resonating objects and electronics, small architectural structures and colored shapes. He conceives site specific projects dealing with the irreducible nature of sound, its physicality and the way sounds, shapes and spaces communicate and define themselves together.

INSTALLATIONS - CONCERTS - RESIDENCES (2004-2020)

Audiosphere, Museo Reina Sofia, Madrid
 Festival Meteo (w/ Tapir), Mulhouse
 Bruitisme (during Festival ödl), Wesserlin
 Create Night, Mulhouse
 Ateliers Ouverts (2015-2018), Strasbourg
 In situ sound installation with T. Boucton,
 Fort Beauregard, Besançon
 Harmonies Modulaires, Montpellier
 Elastic Moduli, Abbaye de Senones
 Sonic Tests, CRAC Altkirch & PDZ Besançon
 GIASO, Píksel, Bergen
 Akousma, Bogota
 Kantarell, Interfriches 3, Mulhouse
 Last, Gaité Lyrique, Parisonic Room, Paris
 Festival Audioblast, Nantes & Bergen
 Soliloques, CRAC Le 19, UTBM Sevenans
 Maison du PNR Haut-Jura, Lajoux
 Rays, BTTT, Besançon
 64 Nonwords Objects, Sonor, Nantes
 Elastic Moduli, Archipelagos, Nantes
 Festival Interstice (Tilt), Caen
 Concert with P.Panhuysen (Tilt), Alençon
 Mamori Sound Project, Amazonas (BR).
 Vanishing Points (Tilt), Sonorama, Bes.

Glide (w/Tilt), Alençon
 Architectones 2 & Nuit Bleue, Arc-et-Senans
 Vox Box - Plymouth
 Reboot Festival (w/Tilt) - Area10, London
 Hearing Ghosts, La Maison Rouge, Paris
 Bande Passante, La Verrerie, Mulhouse
 Architectones & Nuit Bleue, Saline Royale, Arc-et-Senans
 Topos Echos, Résidence CU Canot, Besançon
 Festival Why Note (w/Tilt), Galerie Interface, Dijon
 Festival Plein les Sens (w/Tilt), Nummer Sieben, Mulhouse
 Sound is Poetry / Poetry is Music (Tilt), La Malterie, Lille
 Centre du Son (w/Tilt), Vasselin - Isère
 Zones Numériques (w/Tilt), CAPC Bordeaux
 Fabrika Enigma (Tilt), Résidence Canot, Besançon
 Art Action Attitude, Galerie Hotel de Ville, Besançon
 Concert (Tilt), Centre d'Art Mobile, Fouvent
 Nuits Sonores, Lyon
 Habemus Napalm (w/Tilt), Friche RVI, Lyon
 Fabrika Son #2, EMG, Bourogne
 No Copyright (Coll. Public Freehold), Le Quai, Mulhouse
 Art et Utopie 2 (w/Tilt), Centre d'Art Mobile, Fouvent
 Mulhouse 004 Off, La Filature, Mulhouse
 Erratum 10 ans (w/Tilt), Les Voûtes, Paris

TEACHING, TECHNICAL WORKS WITH SOUND

Since october 2011, works at *Sonic* which is the sound arts department of the Haute Ecole des Arts du Rhin in Mulhouse, eastern France. Training with analog and digital tools and techniques of sound in the arts, with regard to the history and evolutions of those art forms.

2005 - 2009 : Workshops & lectures about sound practices.

Sound engineering & assistance for installations, concerts or workshops by artists Paul Panhuysen, Alvin Lucier, Phill Niblock, Henri Chopin, Christina Kubisch, Knud Viktor, Harris Newman, Ben Patterson, Arrigo Lora-Totino, Bernard Heidsieck, Stéphane Bérard, Véronique Hubert, Charles Pennequin, Anne-James Chaton, John Giorno.

FORMATION

- 2007 DNSEP, ERBA (Fine arts school), Besançon
- 2005 DNAP, ERBA, Besançon
- 2001 Formation Audio Engineer SAE, Paris